

# 1984 Questions

## Book II, I-X

*All questions are to be answered on a separate sheet of paper and in complete sentences and must include MLA citations from the text to support the answers. Please see [owl.english.purdue.edu](http://owl.english.purdue.edu) for the most recent changes to MLA.*

### **TWO, I**

1. What is ironic (and even funny) about Winston's thoughts when Julia hands him a note?
2. What is the effect that Julia's note has on Winston?
3. What is significant about the statue of Oliver Cromwell on page 114?
4. Explain the effect of the juxtaposition at the end of this section.

### **II**

1. How has Julia's sash changed, in Winston's mind?
2. Why does Winston have difficulty at first with Julia?
3. What is ironic about the fact that Julia saw Winston's rebellion from his physical expression?
4. Why is the singing bird so hard for Winston to comprehend?
5. What does Winston find most erotically attractive about Julia?

### **III**

1. Explain this sentence from page 131: "She hated the Party, and said so in the crudest words, but she made no general criticism of it."
2. According to Julia, why does the Party frown on sex for pleasure?

### **IV**

1. What is it that makes Winston at last feel tenderness toward Julia?
2. How does Winston misunderstand the song of the prole woman below the window?
3. How have Winston and Julia reversed traditional gender roles in this room?

### **V**

1. What is the effect of the increased bomb raids leading up to Hate Week?
2. What is the effect of diction in the paragraph that begins "Sometimes he talked to her..." on page 154?

## **VI**

1. Winston interprets O'Brien's oblique reference to Syme as a shared act of thoughtcrime. How is this later shown to be an example of irony?

## **VII**

1. What tendency in Winston's mother has been driven out of people in Oceania?

2. How is the following statement ironic?

"[The Party] can make you say anything—anything—but they can't make you believe it. They can't get inside you".

## **VIII**

1. Winston cannot taste the wine he is offered, because of all the gin he had drunk throughout his life. What is the rhetorical effect of this?

2. How is the Brotherhood similar to the lottery?

## **IX**

1. What is the significance of the tremendous amount of work that Winston's department has to do when Oceania's enemy changes?

2. According to Chapter 3 of Goldstein's book, why is War Peace?

3. What are the historical parallels for Ingsoc, Neo-Bolshevism, and Obliteration of the Self?

4. How do these enemies actually benefit each other?

5. What made the ruling class of Ingsoc different from ruling classes in prior eras?

6. What is the primary reason that groups revolt?

7. What is ironic about Winston's attitude after reading Chapters 1 and 3?

## **X**

1. How does the tone in the first half of this section belie the second half?