**AP Literature and Composition**

**Summer Reading Assignment 2016-2017**

**Readings**

All students must read *The Lord of the Flies* by William Golding.

If you would like to purchase your book so you can write in them, you may do so. I would recommend half.com or amazon.com.

Copies of the book are available through me, but if you wish to take notes, you will need to do this on post-its or tabs. DO NOT WRITE IN THE BOOKS.

**Expectations**

The Summer Reading Assignment is to be completed independently. Students are expected to work alone generating responses that reflect their independent views, analysis and interpretations of each of the readings.

When we return from summer break, you will read *How to Read Literature Like a Professor*. This book will aid in your understanding of how to read literature analytically. Typically, I would recommend reading *How to Read Literature Like a Professor* before reading *The Lord of the Flies*; however, I do not have enough copies of *How to Read Literature Like a Professor* to provide for summer reading. If you would like to get a head start on this reading, you may obtain your own copy.

Attached there are assignments that are to be completed along with the reading of the novels. Students will submit Assignment #1 to **edmodo.com** before the first week of school. Assignment #2 is to be completed and submitted to **Edmodo.com** before the first week of school and a hard copy must be turned in on the first day of school. Assignment #3 is to be handwritten except for the resume and will be collected during the first week of school.

I will send you an invitation to join edmodo.com before **June 1, 2016.** You will receive this through email.

In addition to responding to the assignments for *The Lord of the Flies* provided below, there will be follow-up assignments given the first week of school.

You will be tested on *The Lord of the Flies* within the first week of school. I realize that the summer reading texts can be easily obtained online and that you could complete the “Major Works Data Sheet” without reading the book. But you will be given a past AP essay prompt that will be impossible to complete unless you have actually read the texts. **Please do not attempt to write an AP Essay on a book you haven’t read-it will not go well.**

**Communication**

I will communicate with you through email, Twitter, and Edmodo primarily. If you do not have an email address, please sign up for one. Please do not hesitate to contact me if you have any questions or concerns over the summer.

Email: [vsweeney1@k12marshalltn.net](mailto:vsweeney1@k12marshalltn.net)

Twitter: @MrsVHSweeney

I am looking forward to working with each of you next year! Good Luck, and remember it’s never too early to start your summer reading!

Vanessa Sweeney

**Assignment #1– This assignment is to be completed by all students.**

This assignment will be posted to Edmodo.com by June 1, 2016.

**Assignment #2– This assignment is to be completed by all students.**

For *The Lord of the Flies*, complete the **“Major Works Data Sheet.”** Type your response in MLA format with page numbers, MLA heading, equally double-spaced in Times New Roman, size 12 font. Provide the chapter number and title for each assignment. Label each section with the heading provided. Responses should be approximately 8-12 sentences; however, please ensure you have directly addressed all parts of each section.

1. Historical information: When does the novel take place and what socially or culturally significant events are occurring?
2. Biographical information: What are some important facts about the author?
3. Characteristics of the genre: What is the genre of the book and what are the characteristics of that genre?
4. Plot Summary: What are the main or most important events that occur in the novel?
5. Author’s Style: Describe the author’s syntax and diction. If you don’t know what these mean or how to apply them, just describe how the author describes events and/or characters.
6. An example: Give a quote from the text that you feel exemplifies their style.
7. Memorable Quotes: You may need to complete this on a separate sheet of paper. Write down 15 quotes from the beginning, middle and end of the novel and explain why they are important to one of the following:

Character, Setting, Conflict, Theme or a Literary Device such as Simile, Metaphor, Personification, Imagery, Symbolism, or Allusion (Try to apply each term at least once)

1. Characters: Write down the name, role and significance of the main characters and 2-3 adjectives that describe each character.
2. Setting: The specific time, place and era the novel takes place.
3. Symbols: Any objects, people, or places that you feel are representative of something else. Make sure you tell me the symbol as well as what it symbolizes or represents.
4. Possible Themes: What are three possible themes? Remember a theme is what the author is trying to show us about human nature or life. What can we all relate to?
5. Significance of the opening scene: Why is the opening scene important? What does it set up or how does it add to the rest of the novel?
6. Significance of the closing scene? Why is the closing scene important? How does it conclude the novel or what message does it leave us with?

**Assignment #3 – This assignment must be completed by all students.**

The College Admissions Essay and Resume

1. First, locate 3 college admission topics for your college(s) of choice and type all 3 on the same sheet along with the name(s) of the school(s).
2. Next, select one of these and prepare a response of 3-5 typed pages. Again, please double-space and use 12-point font. *You must adhere to this length even if your topic indicates, for example, that the response should be 250-words, half of a page, etc.*
3. PLEASE NOTE: You may NOT use a college essay draft you wrote junior year.
4. Create a resume listing your education, experiences, and achievements. This must be typed.

4, Bring the list of topics PLUS your rough draft college essay and resume with you on the first day of class.

**CLASS SUPPLIES**

I am giving you this list in advance so you’ll be able to take advantage of summer sales. ☺

1. 2 inch (at least), 3 ring binder
2. Dividers
3. Composition book to be used as a journal
4. Paper (Loose-Leaf and College Ruled)
5. Writing Tools (pencil, blue or black ink pens – NO RED OR PINK)
6. Post-It Notes (You will be writing notes on these as you read, so be certain they are large enough to accommodate some writing.)
7. Highlighters – Multiple Colors (Recommended)
8. Daily planner (Recommended)
9. A thumb drive (may be one you already are using for school-related assignments) or a Google Drive account or iCloud account to access your work (Recommended)

**BOOKS WE WILL BE READING**

I am providing this list to you in case you would like to purchase your own copies to use throughout the year. Copies of the book are available through me, but if you wish to take notes, you will need to do this on post-its or tabs. DO NOT WRITE IN THE BOOKS. Other books and texts may be assigned throughout the year.

* *The Lord of the Flies* by William Golding
* *1984* by George Orwell
* *Oedipus Rex* by Sophocles
* *Macbeth* by William Shakespeare
* *Pride and Prejudice* by Jane Austen
* *Heart of Darkness* by Joseph Conrad
* *The Things They Carried* by Tim O’Brien
* *Kite Runner* by Khaled Hosseini
* *Daisy Miller* by Henry James
* *The Penelopiad* by Margaret Atwood

**You will also complete a minimum of three (3) independent reads throughout the year where you will choose the book from a list of approved novels. This list will be available on Edmodo.com.**